**Project proposal template for Regional Open Call**

**Central Asia Art and Culture Programme 2.0.**

1. **Information about Leading Applicant**

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| **Country of residency**  |  |
| **Name of organization**(Please indicate full name and legal status) |  |
| **Full name of director/manager**  |  |
| **Contacts of organization** (please indicate address in detail, bank account details) |  |
| **Contact person:**Tel ; Mobile :E-mail : |  |

1. **Information about partner organizations in Kyrgyzstan, Tajikistan and Uzbekistan with whom applicant create a coalition** (at least one partner organization is obligatory from other country)

**Partner -1**

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| --- | --- |
| **Country of residency**  |  |
| **Name of organization**(Please indicate full name and legal status) |  |
| **Full name of director/manager**  |  |
| **Contacts of organization** (please indicate address in detail and email) |  |
| **Contact person:**Mobile :E-mail : |  |

**Partner -2**

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| --- | --- |
| **Country of residency**  |  |
| **Name of organization**(Please indicate full name and legal status) |  |
| **Full name of director/manager**  |  |
| **Contacts of organization** (please indicate address in detail and email) |  |
| **Contact person:**Mobile:E-mail : |  |

1. **Information about the project**

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| --- | --- |
| **Project title** |  |

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| **Project duration**  | (Please indicate the period) |

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| **Total project budget** (USD[[1]](#footnote-1)): |  |
| **Required amount from SDC**: |  |
| **Own funds of the applicant:** |  |
| **Other financial sources** (if available): |  |

1. **Description of the project**

(Please describe the project given the below items, not more than 1.5 pages)

* Context analysis of the project implementation area and specific art and culture sector (Central Asia region and specify which art domain);
* Project idea, specify problem statement to be addressed by the project;
* Justification of the project (highlight the relevance of raised issues to be resolved and why your organization is suited to address it)
1. **Goals and results of the project** (not more than 0.5 pages)
* Please explicitly describe project goals (it must be realistic, measurable, relevant and connected with the problem statement)
* Please describe the expected results of the work which will prove that the project goals have been achieved
1. **Regional cooperation and interaction** (not more than 1.5 pages)
2. Regional major partners organization **-** Please provide information about regional partner organizations identifying their legal status (public, NGO, commercial or international organization). Explain why they are selected and their explicit role in project implementation as a regional coalition/ network
3. Partner (at local level)-Pleaseprovide information about local partner organizations identifying their legal status and contribution to the project (if any)
4. **Audience building, outreach and target group** (not more than 1 pages)
5. Beneficiaries[[2]](#footnote-2) and target group(please briefly describe[[3]](#footnote-3) your target group/beneficiaries of the project: who and how many of them will be reached?).
6. Approaches of audience involvement (please describe what kind of actions (ex. promotion, media involvement) will be done for reaching your target group/ audience. Please provide information of outreach, if any planned.
7. **Inclusiveness (Gender equality and Leave no one behind)** (not more than 0.5 pages)
8. Please provide information what kind of actions will be done towards women involvement and empowerment; how you will promote gender equality through your project?
9. Please provide information on how you will be able to organize barrier-free and equal access for people left behind (people with disabilities, minorities, etc.) to participate in the project either as an artist or as an audience member.
10. **Plan of activities** (fill in the table in detail)

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| **№** | **Period (date month)** | **Activity name**  | **Description of the activity: location, format, subject etc.**  | **Responsible people/ Organization**  | **Target group** (describe what audience will be invited) |
| **Planning and preparation period** |
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| **Activities implementation period** |
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| **Follow up activities** |
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1. **Risks and obstacles** (not more than 0.5 pages)
* Please describe the possible risks that may affect the implementation of proposed activities, and possible measures to mitigate them
1. **Sustainability and perspectives/future plans** (not more than 1 page)
* Please describe what kind of actions will be done to achieve resilience of the project results; what actions are planned after the project completion; how will the created coalition and regional networking continue to be active.
1. **Financing** (please, provide in-detail budget as in the attached format (separate table in Excel is attached))
1. This currency applied for the selection process. In case of the contracting will be modified to the to the national currency of the applicant's country of residence [↑](#footnote-ref-1)
2. Beneficiaries – individuals, groups, organizations, receiving direct or indirect benefit from activities [↑](#footnote-ref-2)
3. Describe participant characteristics that might be: gender, age, education level, geographic location, socio-economic level, level of interests, etc. [↑](#footnote-ref-3)