



## Mid-November 2024

Dear Friends of Switzerland,

Though the days are getting shorter, the list of opportunities to engage with Swiss culture only gets longer! The Embassy of Switzerland will again be part of the annual American Council on the Teaching of Foreign Languages (ACTFL) World Languages Expo. Below, you can learn about our educational offerings and how we engage with teachers there. And if you love literature and film, then we have some great programs for you in the months ahead! Keep reading for information on a discussion and film screening exploring the legacy of two 20th century literary icons, and an online edition of the Swiss Film Club.

Please continue to check our website, social media channels, and events calendar, where we are providing regular updates, for more cultural content. Have you found something we're missing? What would you like to see more of? Let us know – [we would love to hear from you](#).

We hope you continue to enjoy, and take care!

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## Language



ACTFL 20  
PHILADELPHIA 24  
NOVEMBER 22-24

Source: [ACTFL](#)

# ACTFL 2024 Annual Convention & World Languages Expo

November 22-24, 2024  
Pennsylvania Convention Center

Are you a language teacher? Will you be at ACTFL this year? The American Council on the Teaching of Foreign Languages (ACTFL), which is dedicated to the improvement and expansion of the teaching and learning of languages, is hosting its annual Convention & World Language Expo in Philadelphia, PA. The Embassy of Switzerland will have a booth on-site to share our educational materials with teachers and to raise awareness about Switzerland's multilingualism and unique approaches to education, governance, culture, and daily life. If you're at the conference, we hope you stop by to say hello (or *Grüezi*, or *Salut*, or *Ciao*, or *Allegra*)! If not, no problem...you can still get access to our educational resources: [download](#) our free language packets containing material about Switzerland in three of our four national languages (German, French, and Italian), as well as English. You can also learn more about ACTFL [here](#).

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## Film



**Celebrating Ingeborg Bachmann & Max Frisch**  
Podium Discussion and Film Screening  
December 4 at 7:00pm | Embassy of Austria

Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

austrian cultural forum™

Source: [Austrian Cultural Forum](#)

# Celebrating Literary Icons: Max Frisch & Ingeborg Bachmann

**Wednesday, December 4, 2024**

**Doors open: 6:15 PM, Program begins: 7:00 PM**

**Embassy of Austria**

**3524 International Court NW, Washington, DC**

The Embassy of Switzerland, in partnership with the Austrian Cultural Forum, invites you to take part in an inspiring evening celebrating two iconic literary figures of the 20th century: Swiss author Max Frisch and Austrian poet and author Ingeborg Bachmann. The evening will begin with an expert discussion exploring the lives, literary contributions, and cultural impact of both Frisch and Bachmann. Following the discussion, there will be a screening of *Ingeborg Bachmann – Reise in die Wüste* [Ingeborg Bachmann – Journey into the Desert], directed by the acclaimed Margarethe von Trotta. This film captures the pair's passionate romance, tells the story of Bachmann's life in Berlin, Zurich, and Rome, and provides an intimate cinematic glimpse into the world and themes both authors explored in their work. The film will be shown in German with English subtitles. [Registration](#) is required!

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# JE SUIS NOIRES

UN FILM DE RACHEL M'BON ET JULIANA FANJUL



Source: [Akka Films](#)

## **Swiss Film Club:** **Becoming a Black Woman**

**Available for streaming November 23-30, 2024**

In Switzerland, a land of consensus and neutrality, an unprecedented number of women are raising their voices to fight for the recognition of structural racism, deconstruct stereotypes, and claim their dual Swiss and Black identity. Against this backdrop, Rachel M'Bon, a Swiss-Congolese journalist, begins her own quest for identity. On her way to emancipation, she questions her past and present, and holds up a mirror to her country and her peers. Register [here](#) to stream this powerful and timely film online and to watch a pre-recorded discussion with its director from her visit to Washington, DC, in September.



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