



## Call for Arts and Culture project proposals

The Swiss Agency for Development and Cooperation's (SDC) overall objective in the South Caucasus is that people in Armenia, Azerbaijan and Georgia benefit from a sustainable and inclusive economic and social development, democratic public institutions, human security, peace and increased climate change resilience through enhanced regional dialogue and cooperation.

The Swiss Cooperation Office (SCO) in Armenia announces a call for proposals for small projects in the field of contemporary arts. The call intends to issue funding for creative and innovative projects, which contribute to the development of contemporary arts in the Republic of Armenia, in the aftermath of the twofold crisis of the 2020 War and the COVID-19 pandemic. The proposed projects shall address **current socio-cultural and socio-economic issues faced by the Armenian population in the midst of regional instability**, as artistic contributions to a public debate on Armenia's immediate future. The SDC believes that artists have a valuable role in speaking up for culture, in championing the place of culture after the twofold crisis, and in helping people make sense of their experiences through creativity and collective encounters of shared experience.

### Who can apply?

Applicants can be organizations or individuals representing all types of contemporary arts. Applicants should not be linked to a political party, nor should their proposal have any relation or interaction with political activities.

### Requirements for the application

Applicants shall submit a project proposal of maximum 5 pages in the provided templates and format containing:

- Project context and clear description of the idea;
- Detailed budget (the template provided is to be used);
- Communication and visibility issues related to the project (e.g. closing exhibitions, film screenings, etc.).

### Financial and other conditions

- Maximum grant provided by the SDC is equivalent to max. AMD 2'500'000 per project. Co-funding of at least 20% from the applicant and/or other donor is a compulsory requirement. Projects with higher percentage of co-funding are preferred. Information on co-funding is to be provided in the project proposal, as well as in the budget sheet.
- Maximum duration of a proposed project is 6 months.
- Applicants shall be responsible for all taxes and social insurances of staff, in accordance with the relevant legislation.

### Submission process

The project proposal together with its detailed budget sheet must be submitted electronically in PDF format to [yerevan@eda.admin.ch](mailto:yerevan@eda.admin.ch) with the subject line "Arts and Culture Small Project Proposal 2022" until 12.00, **23/05/2022**. The size of the attachments should not exceed 10MB. Receipt of the submissions will be acknowledged by e-mail, only selected applicants will be contacted by **20/06/2022**. No questions will be answered by phone or mail during the selection process.



### **Award criteria**

**Justification/motivation of the action:** **Justification/motivation** and practicality of the project and the project structure. *Weighting: 25%*

**Problem analysis and Project objectives:** Description of issue addressed and approach(es) proposed. Concise/clear presentation of the proposal. Quality of proposal, level of presentation of both an issue and the artistic response to it. Concrete results (products, services, processes or organizational models) within 6 months through the project interventions/innovative approaches. *Weighting: 20%*

**Implementation and methodology:** How clear is the overall design of the proposal and presentation of actions and participation of other artists and a broader public audience. in place/scalability/replicability? *Weighting: 20%*

**Leave No One Behind:** Does the proposed project protect cultural actors, support communities through culture, protect spaces for cultural democracy, and champion the role of art and culture? *Weighting: 20%*

**Capacity and experience of the organization:** Capacities of applicant's staff. Relevance of resources and stakeholders participation. Expertise and experiences needed for the project. *Weighting: 15%*